



SHORT STYLE SHEET FOR CONTRIBUTIONS TO THE JOURNAL **IMIS-BEITRÄGE**

21.03.2017

Some general remarks:

- Please mark the **headlines** of chapters and their hierarchical order distinctly. Go by the numerical order (1.1., 1.2.) for a correct overview.
- Please distinguish between double **quotation marks** (»quotation«) and single quotation marks (>special term<).
- Should you wish **illustrations** etc. to be published please send them separately as .JPG files (resolution at least 300 dpi). Please indicate clearly their position in the text. In any case do not forget the title and reference of the illustrations.
- Please add a short **abstract** of your article (ca. 15 lines).
- Above that, please send us a short **biographical note**, including your current position and research interests, possibly some latest publications, as well as your e-mail address.

References:

We do not use the author-date-system. There is no reference list. All references are mentioned in footnotes according to the following examples:

- **Monographs:**
First reference: John A. Hazel/Thomas Brooks, *The Growth of the Cotton Trade*, 2nd ed., London 1955, vol. 3, pp. 10–18.
Subsequent references: Hazel, *Cotton Trade*, p. 102.
- **Articles in journals:**
First reference: John L. Carr, *Uncertainty and Monetary Theory*, in: *Economics*, 2. 1956, no. 3, pp. 80–114.
Subsequent references: Carr, *Uncertainty and Monetary Theory*, p. 84.
- **Articles in edited volumes:**
First reference: Noam Chomsky, *Explanatory Models in Linguistics*, in: Jonathan A. Fodor/Robert J. Katz (eds.), *The Structure of Language*, Englewood Cliffs 1964, pp. 50–54, here p. 51.
Subsequent references: Chomsky, *Explanatory Models*, p. 52.
- **Newspapers and magazines:** *Guardian*, 18 February 1976; *New Yorker*, 6 June 1985.
- **Dissertation:** John Downer, *Necessity and Knowledge in the Later Philosophy of Wittgenstein*, Ph.D. Thesis, University College of North Wales, 1998.
- Publishers do not have to be mentioned.
- Use >f.< to indicate >and following page<.
- Any general acknowledgements should be placed in the first footnote.
- Please avoid cross-references within the footnotes.